



Year 5 Curriculum Grid - Autumn (1st half) 2020

This term we will be following a “recovery curriculum” which acknowledges that, as a result of CoVid-19, there has been significant impact on pupils’ learning and mental health. To support the children returning to school we will be focussing on the core subjects. We will however ensure that, throughout the year, children receive a broad and balanced curriculum.

This grid provides you with an overview of teaching and learning in the different areas of the Year 5 curriculum this term. Keep up to date by using the home-school book and as always, you are welcome to make an appointment to see the class teacher at any time.

Get in touch with your child’s class teacher via office@sirjohncassprimary.org. You can also keep track of what’s going on in school via our website, calendar and Twitter.

English	Mathematics	Religious Education
<p>Text: Tom’s Midnight Garden (graphic novel). Writing: detailed setting descriptions, character descriptions, cinquains (poetry), diary entry, persuasive writing, biography. Grammar: adverbials for cohesion across paragraphs, standard and non- standard English, modal verbs, relative clauses, semicolons. Spelling: ‘ough’ words, homophones, words ending in ‘able’ / ‘ible’ words with silent letters, common exception words. Reading: inference about characters’ feelings and personalities, making comparisons, using context to find the meaning of the word, summarising.</p>	<p>Number and place value: whole numbers and decimals. Addition and subtraction: mental methods and formal written methods of calculation. Geometry: measuring and calculation angles, classifying 2D shapes. Multiplication: factors and multiples, mental methods and short formal written method. Division: inverse, mental methods and short written method. Fractions: equivalent fractions, fractions of amounts, mixed and improper fractions. Strengthening mental maths, arithmetic and reasoning skills across all topics.</p>	<p>Sikhism Know and name the 5 Ks. Know key Sikh teachings. Learn about Gurdwaras, the Sikh place of worship. Sikh holy book - the Guru Granth Sahib. Interview a Sikh visitor (tbc). Create a presentation about Sikhism.</p>
Topic	PSHE/P4C	Physical Education
<p>What was the world like when Sir John Cass was around? Transatlantic slave trade What was it? When did it start? Children’s preconceptions Where apart from England was the Transatlantic Slave Trade happening? When did people start to realise slavery was not good? Our school’s history Has our school building always been like this? Are we the only Aldgate? Why did the City need a gate? What does the gate on the logo mean to me?</p>	<p>Triggers for change Exploring children’s experiences of triggers for change including discussions about cause and effect What is Black Lives Matter? What would a world without change be like? How do we know when to stop changing? Can I enact change? Exploring our actions to raise awareness of modern day slavery. Stereotypes Extremism</p>	<p>Building up fitness over time and reflecting on progress. Understanding the value of exercise and increasing stamina. Developing teamwork and collaboration skills.</p>
		Art and D&T
		<p>Understanding and creating links with Aldgate. Children create a mind map of what the area of Aldgate means to them. Walk about and observational drawings of old and new architecture. Designing a building in specific architectural styles. Design a traditional gate marker (like Aldgate). Constructing models and exhibiting work.</p>
		French
		<p>The alphabet Describing a journey</p>
Regular homework & key days		
<p>Reading homework - minimum 20 minutes <u>each evening</u> to be recorded in planner using sentence prompts. Monday - Spellings / word of the week (to learn for Friday test) Tuesday - Grammar from CGP book (to be returned the next day) Wednesday - Reading Comprehension from CGP book (to be returned next day) Thursday - Maths from CGP book (to be returned the next day)</p>		
Task homework (choose 1 for the half term)		
RE - Sikhism	Topic - Change	English - Writing
<p>Create a miniature 3D model of each of the 5 Ks - Kirpan, Kachera, Kesh, Kara, Kanga. You can use any material you like for example: modelling clay, wood, cardboard or a mixture of materials.</p>	<p>Indigo is a beautiful and deep blue / purple dye which is has been used in West Africa for millenia. At the time of the Transatlantic slave trade, indigo was an important item of trade.</p>	<p>Tom’s Midnight Garden is a portal story. This means its theme involves travelling between worlds. Tom’s portal is an old clock. Several of the books in the list below involve travelling between worlds through different types of portal.</p>



<p>Ensure you accompany your models with an information poster or booklet describing the significance of each K.</p>	<p>1) Create a presentation on the history of indigo use in West Africa. Which plant does it come from? How is the dye prepared and used?</p> <p>2) (With the supervision of an adult) Create your own dyed cloth using an indigo coloured dye - perhaps you can tie-dye a t-shirt or bedsheet?</p>	<p>Write your own portal story: What will be the settings of your different worlds? What will the portal be? Which characters will feature in your story? What will be the dilemma and resolution?</p> <p>Time to let your imagination loose!</p>
<p>Books to read</p> <p>The Lion the Witch and the Wardrobe - C.S.Lewis The Secret Garden - Frances Hodgson Burnett Alice in Wonderland - C S Lewis Harry Potter and the Philosopher's Stone - J K Rowling Northern Lights - Phillip Pullman Wild Boy - Rob Lloyd Jones</p>		